

TOYNBEE PRIZE FOUNDATION

Theme customization and editor-in-chief as part of research fellowship at the Roy Rosenzweig Center for History and New Media.

(theme retired in 2018)

GLOBAL PERSPECTIVES ON DIGITAL HISTORY

HOME

ABOUT

SUBMIT YOUR WORK

EDITORS' CHOICE INDEX

LES RÉSEAUX SOCIAUX POUR CHERCHEURS: UNE ILLUSION?

Un récent débat autour du libre accès aux données et publications scientifiques et d'un réseau social pour chercheurs [1] m'a poussé à me poser une question que j'ai déjà effleurée ici ou là. Des réseaux sociaux spécifiques aux chercheurs ont-ils une quelconque utilité pour les chercheurs? Qu'apportent-ils de plus que les outils sociaux génériques comme twitter, ...











SHORT TAKES

- o (Digital) Humanities Revisited Challenges and Opportunities in the Digital Age. Oder: Wie man Gräben isst. I Rezensieren - Kommentieren -Bloggen
- · A million first steps Digital scholarship blog
- · Colin McCahon | McCahon, Colin | McCahon, Colin John, 1919-1987 -**DigitalNZ**

RESOURCES

- Die Ausstellung "Fotografien berühren" in Berlin
- Das Internet schreibt Geschichte
- Der Führer durch die amtlichen Veröffentlichungen in Frankreich - ein neues thematisches Portal der französischen Nationalbibliothek (Mittwochstipp 23) | Franco-Fil

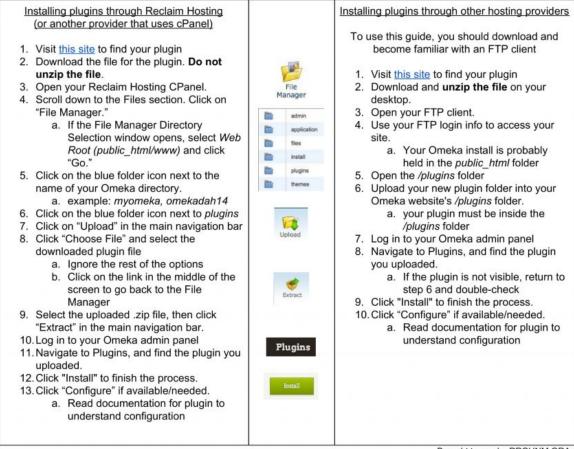
JOBS

- University of Toronto, Assistant Professor, Digital and New Media
- Job opening: Short-term research stay in digital humanities (Leibniz Institute of European History, Mainz, Germany)
- Post-Doc: Akademische R\u00e4tin auf Zeit / Akademischer Rat auf Zeit (A 13)

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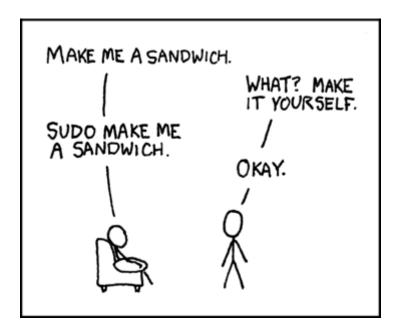
Omeka Plugins Guide



Brought to you by RRCHNM GRAs

OMEKA PLUGINS GUIDE

Installing plugins through Reclaim Hosting (or another provider that uses cPanel).



HOW TO USE BEAUTIFUL SOUP

Beautiful Soup is a Python library for getting data out of HTML, XML, and other markup languages.



SCALAR TUTORIAL

Building digital narratives with Scalar program from "Building Digital Collections."



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ACTE MARKETING BROCHURE AND WEBSITE

Event website and brochure in which I developed the logo (worked with a designer to finalize), layout, and content.