

Requirements and Grading

Class Participation: (20%) Class participation will be based on your attendance, your overall contribution to the discussion, and how prepared you are to engage with the class and subject matter. You should expect to join in all classroom activities and any class discussions. Paying attention to lectures, visual media, AND completing your reading assignments are thus vital to your ability to participate with your classmates.

Journal (20%) You are required to make journal entries on your reading assignments. These entries are notes, not finished papers, but they must have some substance (at least 200 words) and show real thought on your part. Entries should:

- note the major points of the reading
- identify the reading's point of view. Is the reading trying to persuade you of something? What? How? (By an authoritative tone? an appeal to emotion? etc. Examples?)
- comment on the writing style. (clear and matter-of-fact? Colorful? Poetic? Irrational?)
- Note at least one open ended question for class

Your journal entries will be graded on completeness, accuracy, depth of critical thinking. Journal entries must be completed prior to the class for which the reading is due.

Discussion Leader: (20%) This course operates as a seminar, utilizing the philosophy of a "flipped classroom," where students lead class discussions and teach the articles to the class. It is expected that you will: 1. Summarize or have other students clearly and succinctly review the readings. 2. Pose questions to the group to develop the main ideas, as well as highlighting strengths and weaknesses. 3. Bring in outside resources (films, video clips, news articles, etc.) to highlight important points and to develop the overall discussion.

Your [Research Proposal](#) is due on 21 September.

Annotated Bibliography/Historiographic Essay: (10%) Over the course of the semester, each of you will construct a cumulative final project. You will need to choose a topic for your research early in the semester*. Once you have chosen a topic in consultation with the instructor, you will prepare an [annotated bibliography](#) (with at least two books and five articles) on that topic, along with a brief (1-2 pages, double-spaced) summary of the [historiographic "state of the field"](#) on that topic. This bibliography will be due in class on 14 October.

[Secondary Source Analysis Paper:](#) (10%) You are responsible for one short paper (2-3 pages) using a fairy tale we've read (or will read) this semester and the arguments of secondary sources; you may incorporate multiple versions of tales at your discretion, as needed for the argument. Unpack their arguments and provide your critical "take" on the ideas, using tools and concepts we've developed this semester. The idea is to engage with the scholars directly. The paper is due in class on **16 November**.

[Final Project:](#) (20%) Each student is required to produce a course project. Students will create a **Timeline/StoryMap** with a topic relating to material covered in this course. The project takes the form of a timeline or map for which the theme/topic is based on an aspect of fairy tales and culture covered this semester. **This project is due on 14 December by 6 pm.**

Paper Format Work should be double-spaced with one-inch margins on all sides. Use a **12-point Font in Times Roman**. Center the title of the work, then double space and begin with the paper text. Follow standard rules for grammar.

Though we are learning to write like Historians, I am not requiring you to learn the Chicago Citation Style. If you choose to

experiment with Chicago Style, I will not count down for errors. Please see the [Chicago Manual of Style](#) for more information.

Grading Standards

C is the average expected performance of a college student. To receive a C you must complete all readings and assignments on time, demonstrate a basic knowledge of the material and write clearly and competently (all assignments must be well organized and follow the rules of correct spelling and grammar). To receive a B your work must be substantially better than average. To receive an A your work must be truly exceptional, NOT given for simply following directions.

Grades will be calculated as follows:

A = 100% to 93%, or 4.00

B- = 82% to 80%, or 2.67

D = 60% to 66%, or 1.0

A- = 92% to 90%, or 3.67

C+ = 79% to 77%, or 2.33

F = below 60%

B+ = 89% to 87%, or 3.33

C = 76% to 72%, or 2.00

and receives no credit

B = 86% to 83%, or 3.00

C- = 72% to 70%, or 1.67

Please note that to receive a passing grade for this course, all work must be completed and handed in. If you fail to turn in papers or projects, do not complete an assignment, or do not give a class presentation/lead discussion, you will not receive a passing grade no matter what your other grades have been throughout the course.