

## **The Past is Vast**



**COMMUNITIES** 



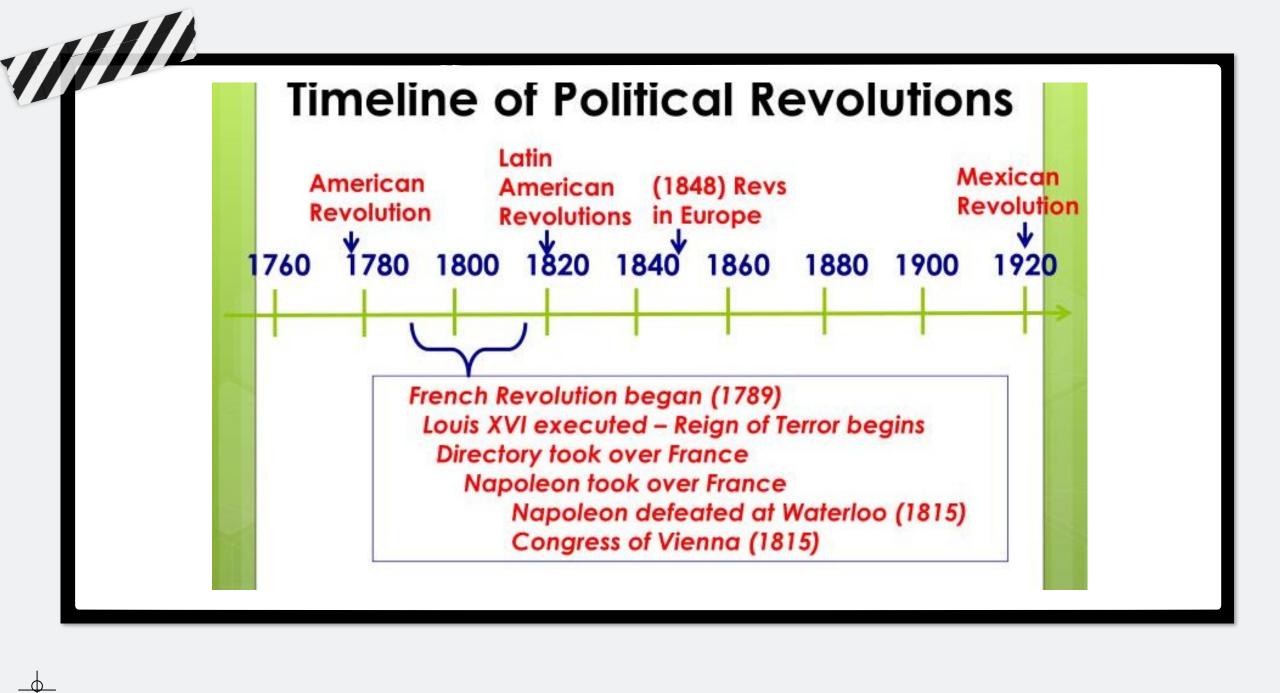
**NETWORKS** 



PRODUCTION & DISTRIBUTION











the country was no tonger durided.

Victory of the

celebrated

Europe

1918 Right to voteyears of campaigning and the Emma Davies, women nave the right 1900 to vote.



- Assassination

VE disagreements.

This was me trigger of WWI

of Franz Ferdinand

1953 Queen Elizabeth's coronation- Queen Elizabeth was coronated. She succeeded would go on to







The internet was in ven -tea in the 1990's used acomoss today



2000



The vietnam war was from 1955 to 1975

DAILYONEWS







1914-1918 World War 1was me ulling over 17 million

people.

1963, Martin Luther King gave

and was This Photo by Unknown Author is licensed under CC BY-NC-ND



## **Frames**

- Community
  - + Society, State, & Religion
- Production & Distribution
  - + Making & Moving Goods
- Networks
  - + Connection & Interaction







# **Connecting the Present to the Past**







# **Communities**



# Production & Distribution





# **Networking**

## **Connections and Answers**







# Frames Connect Multiple Eras



"How have we structured the way that we live?"

"How did we make and move stuff?"

"How are we connected?"





## **Frames**

- Communities
- Production & Distribution
- Networks

# **Key Ideas and Understanding**

- 1. What is a frame, and how is it like a map?
- 2. Why are frames useful?
- 3. What are the three frames we use in this course?
- 4. Why is it useful to have more than one frame?
- 5. You are going to be given Frame Stories in this part of the course. Later, you will be asked to "test their claims". What does this mean?



# **Evaluating and Corroborating**

- 1. Are the three frames introduced today the only frames one could use to interpret the past and make it usable? What might some other frames be?
- 2. Think about the story of how you got to school today. How might this story change when you filter it through one of the three frames for this course?

